Fourteen Lighting Projects and Their Lighting Designers Are Honored with Prestigious Lumen Awards
At the Illuminating Engineering Society's New York City Section’s 48th Annual Lumen Gala on June 16, 2016

New York, NY June 17, 2016 - Illuminating Engineering Society's New York City Section announces the recipients of the 2016 Lumen Awards at the 48th annual Lumen Gala held on June 16, 2016 at Chelsea Piers. A signature program of the IESNYC, the Lumen Awards and Gala, showcase and celebrate excellence in lighting design. A record-breaking close to 900 members of the lighting community and affiliated design industries attended the gala.

The Lumen Awards Jury selected 14 projects deemed worthy of receiving a Lumen Award. The award-winning projects were presented in three categories: the Lumen Award of Excellence, the highest level of recognition for permanent architectural application; the Lumen Award of Merit, in recognition for a meritorious permanent architectural application; and a Lumen Citation, in recognition for an art installation, technical detail, portion of a single project, temporary installation, or other work.

The jury selected two Awards of Excellence and they were presented to Tillotson Design Associates for New York’s Lincoln Square Synagogue, and to Fisher Marantz Stone for Covington & Burling’s office building in Washington, DC.
Six Awards of Merit were presented. **Domingo Gonzalez Associates** won a Merit for the Korean War Veterans Memorial Bridge in Nashville, TN; **KGM Architectural Lighting** received a Merit for the OnAir and Open Studio at Hyundai Capital Services in Seoul, South Korea; **One Lux Studio** for the cafeteria at 85 Broad Street in New York, **Tillotson Design Associates** won for The Broad museum in LA; and **BuroHappold Engineering** won two Merits, one for Hillman Hall at Washington University in St. Louis, MO, and the second for Grace Farms in New Canaan, CT.

Six Citation Awards were presented. **Orsman Design**’s The Sherry-Netherland in New York (for a Historical Restoration); artist **Christine Sciulli**’s ROIL, (for a Temporary Art Installation) that was on view in a Brooklyn gallery; **ICRAVE Lighting**’s Terminal A at Ronald Reagan Washington National Airport (for an Elegant and Restrained Restoration); **Cooley Monato Studio**’s NBCUniversal Lobby and Mezzanine Restoration in New York (for a Historical Interpretation); **Cline Bettridge Bernstein Lighting Design**’s Daryl Roth Theatre in New York (for the Skillful Illumination of a Historic Façade); and **ARUP**’s Corning Museum of Glass Contemporary Art + Design Wing in Corning, NY (for Daylighting).


“There has never been a more disruptive or demanding time since the advent of electric lighting,” says Megan Carroll, LC, chair of the Lumen Committee and Xicato’s director of sales, east. “Just a decade ago, the technologies that enable and empower this year’s lighting applications were purely theoretical. Today’s lighting is smoother, greener and much, much smarter. Tonight we honor designers who have wrestled with these new and challenging technologies. They have demonstrated skill, grace and true inspiration in realizing the art and science of modern lighting design.”

"One of the things we do as a Society and as the New York City Section is create the premiere lighting community that’s dedicated to promoting the art and science of quality lighting. And one of the things I’ve always loved about the Lumen Awards Gala is that it really exemplifies and delivers on that concept, says Brian Belluomini, president of the IESNYC and a founder of Shimstone Studio. “Here we are over 800 members of our lighting industry, joined together in one room in celebration of design excellence in lighting.”
2016 LUMEN AWARDS of EXCELLENCE

Lincoln Square Synagogue
New York, NY

Lighting Designer: Tillotson Design Associates
Suzan Tillotson, Ellen Sears, David Burya
Architect: CetraRuddy
Owner: Lincoln Square Synagogue

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Photo Credit: David Sundberg/ESTO
Covington & Burling  
Washington, DC

![Image of the interior of Covington & Burling]

**Lighting Designer: Fisher Marantz Stone**  
Charles G. Stone II, Paula Martinez-Nobles, Katheryn Czub

Architect: Lehman Smith McLeish  
Owner: Covington & Burling

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Photo: Prakash Patel Photography
2016 Lumen Awards of MERIT

Korean War Veterans Memorial Bridge
Nashville, TN

Lighting Designer: Domingo Gonzalez Associates
Domingo Gonzalez, Nancy Lok, Phat Quach
Engineer: Civic Engineering & IT
Owner: Nashville Metro Public Works
Click Here for More Information
Photo Credit: Bob Schatz

Hyundai Capital Services – OnAir and Open Studio
Seoul, South Korea

Lighting Designer - KGM Architectural Lighting
Martin van Koolbergen, Dayuan Fu
Architect: Gensler
Owner: Hyundai Capital
Click Here for More Information
Photo Credit: Nacasa & Partners
85 Broad Street
New York, NY

Lighting Designer: One Lux Studio
Architect: Mancini Duffy
Owner: 85 Broad Street – A Subsidiary of MetLife
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Photo: Eric Laignel

The Broad
Los Angeles, CA

Lighting Designer: Tillotson Design Associates
Suzan Tillotson, Erin Dreyfous, Megan Pfeffer Trimarchi
Architect: Diller Scofido + Renfro
Owner: The Broad
Click Here for More Information
Photo: John Muggenborg Photography
Hillman Hall at Washington University  
St. Louis, MO

**Lighting Designer:** BuroHappold Engineering
Gabe Guilliams, Nick Mykulak
Design Architect: Moore Ruble Yudell / Architect-of-Record: Mackey Mitchell Architects
Owner:
[Click Here for More Information](#)
Photo: Gabe Guilliams

Grace Farms  
New Canaan, CT

**Lighting Designer:** BuroHappold Engineering
Gabe Guilliams, Pei-Chun Yang, Nick Mykulak, Chris Coulter
Design Architect: SANAA / Executive Architect: Handel Architects
Owner: Grace Farms Foundation
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Photo: Iwan Baan Photography
2016 Lumen CITATION Awards

The Sherry-Netherland
New York, NY

Lighting Designer: Orsman Design
Nathan Orsman
Ceiling Mural Restorer: EverGreene Architectural Arts
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Photo: Michael Stavaridis

ROIL
Brooklyn, NY

Lighting Designer: Christine Sciulli,
visual artist whose primary medium is projected light
Gallery: Smack Mellon
Click Here for More Information
Photography: Etienne Frossard
Terminal A at Ronald Reagan Washington National Airport
Washington, DC

Lighting Designer: ICRAVE Lighting
Renée Joosten, Patricia Vallejo
Interior Design: ICRAVE
Owner: OTG
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Photo: Giulio Calisse, ICRAVE

NBCUniversal Lobby and Mezzanine Restoration
New York, NY

Lighting Designer: Cooley Monato Studio
Renée Cooley, Adam Kroll, Natalia Lesniak
Architect: Gabellini Sheppard Associates
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Photo: Paul Warchol
Daryl Roth Theatre
New York, NY

Lighting Designer: Cline Bettridge Bernstein Lighting Design
Francesca Bettridge, Michael Hennes, Jeff Hoenig
Owner: Vornado Realty Trust
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Photo: David Sundberg/Esto

Corning Museum of Glass Contemporary Art + Design Wing
Corning, NY

Lighting Designer: ARUP
Matt Franks, Star Davis
Architect: Thomas Phifer and Partners
Owner: Corning Museum of Glass
Click Here for More Information
Photo: Iwan Baan Photography
In addition to the Lumen Awards, the IESNYC presented three Service Awards and memorialized Past President Sonny Sonnenfeld.

Adrienne Shulman, LC, specification regional sales manager in the northeast region for Eaton's Lighting Solutions received the IES Section Service Award. This award is in recognition for outstanding service of five or more years to the Section and is given to someone who has significantly furthered the purpose of the Society continuously in various programs and activities. Adrienne Shulman is given this award for her tireless work on the Lumen Awards – nine years! – and the Lumen Gala over the years. Her dedication ensures the Lumen's continued success.

Frank Conti, CEO/founder of Enterprise Lighting Sales receives the IESNYC Brilliance Award in recognition of dedication and contribution to the New York City Lighting Community. Frank has been a member for 46 years and throughout, he has given his time, shared his wisdom, and financially supported the Section before, during, and after he served two times as Section president and for many years served as a member of the Board of Managers. He is uniquely qualified to receive this award.

Jeff Hoenig, associate at Cline Bettridge Bernstein Lighting Design and co-chair of the IESNYC Education Committee, receives the IESNYC Special Recognition Award for his distinguished service to the New York City Section. The Education Committee offers many opportunities via classes and workshops to sharpen the specification and design community’s knowledge and skill, focusing on different technical and design aspects of architectural lighting, electrical engineering. His hard work and dedication allows us to maintain the very high standards for which our Section is known.
About the Lumen Awards and Gala

The IESNYC Lumen Awards program was conceived and managed by the New York City Section of the Illuminating Engineering Society in 1968. It was developed to publicly recognize lighting design members whose exceptional professionalism, ingenuity and originality in lighting design has culminated in some of the world’s most innovative lighting projects. The Lumens are the oldest lighting design awards program in existence.

The Illuminating Engineering Society (IES) formed its own global awards program, initially known as the International Illumination Design Awards, (IIDA) and were subsequently renamed the Illumination Awards. The Lumens were incorporated into this awards program. As of 2016, the Lumen Awards program became independent once again to enable the IESNYC to better support its members and New York City’s vibrant lighting community with increased visibility and marketing of the award-winning projects and firms.

The Lumen Awards Gala began as a small event and has grown incrementally with each passing year. For the 2016 Gala, over 800 attendees from various sectors of the industry, including lighting designers, interior designers, architects, manufacturers, consultants, and academics came to celebrate with members of allied design fields.

The Lumen Gala has garnered the well-deserved reputation of being more than an awards presentation. As befitting the IESNYC, the Lumen Gala is known to be the most rousing celebration of lighting design and lighting designers in the world.

About the IESNYC
IESNYC (www.iesnyc.org) is the New York City Section of the Illuminating Engineering Society. The IESNYC is a volunteer professional membership organization whose members share a mutual appreciation for and fascination with, all things lighting. They are lighting designers, architects, engineers, consultants, lighting manufacturers, lighting representatives, electrical distributors and allied professionals. IESNYC members are dedicated to promoting the art and science of illumination engineering to their members, professionals, the lighting industry, and the public through inspiring events, informative programs and educational series, social outreach, and networking opportunities.

High Resolution Photos Are Available Upon Request

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