

Media Contact:
Linda G. Miller Communications + Marketing
212.725.7656 / 917.710.4252

For Immediate Release
October 19, 2018

Moonlighting 4 Showcased the After-Hours of Talents of New York-Based Lighting Industry Professionals Exhibition Presented by the IESNYC, DLFNY, and IALD NY



Now in its fourth consecutive year, New York-based lighting professionals exhibited their after-hours creative pursuits at Moonlighting held at New York Digital on September 5, 2018.

“Another year, another successful Moonlighting, says Nathalie Faubert, MIES, senior associate at CBBLD, and founder of Moonlighting. This year, we got to see new talents ranging from an interactive crossword puzzle, photos of nature and wildlife, children’s costumes, and furniture! It’s always fun and surprising to find out the hidden talents of your friends and associates and I hope that the ‘closeted’ artists in the industry will display their work next year and that our regular and returning artists will keep participating.”



Amer Maleh



Michael Benvenuto



C. Brooke Silber

The idea for Moonlighting was one that Faubert had been floating around for years. Her dream became a reality when Moonlighting received support from New York City's three lighting organizations - IESNYC, DLFNY, and IALD NY. After an industry-wide call, the 25 works were exhibited at the first Moonlighting event. This year, for the fourth annual edition of Moonlighting, over 40 works were exhibited.



Shoshanna Segal



Jerry Kugler



Saba Hamidi Coleman

The projects selected for exhibition were curated by the Moonlighting Committee which has grown exponentially over the four years and consists of members who represent all three participating professional lighting organizations – IESNYC, DLFNY, and IALDNY. The committee is also responsible for all aspects of the event including production and fundraising. Over 300 people from the lighting industry and beyond attended this year's exhibition and reception.



Nathalie Faubert

Gene Lambert

Jacquelyn Cacan

“The committee is such a wonderful group of people who I enjoy seeing to plan and produce the event,” says Francesca Bastianini, MIES, principal at Sichte Studio and president of DLFNY. “It is so great to see the dedication to making this happen and somehow a few committee members also manage to find time to submit their own pieces. I love that in its fourth year we now have people who look forward to the event and leave thinking about what they will submit next year.”



The Moonlighting 4 Committee (l to r): Jenny Stafford, Renfro Design Group; Anna Kim, Enterprise Lighting Sales; Joseph Belfer, Cerberus Consulting; Ketryna Fares, HLB; Michelle Douglas, HLB; Francesca Bastianini, Sichte Studio; Amanda Arikol, Tillotson Design Associates, Nathalie Faubert, CBBLD, Randy Sabedra; RS Lighting Design. Not pictured: Wendy Kaplan Feelux Lighting

“One my favorite things about Moonlighting,” says Randy Sabedra, MIES, owner of RS Lighting Design and member of the IESNYC Board of Managers, “is that the three lighting organizations are able to draw people from the entire New York City lighting community. It’s a great event and a wonderful way for the community to celebrate itself and individual members.”

Photos by 90 Degree Photo

Additional Moonlighting 4 photos can be viewed here moonlighting/Moonlighting-2018/.

A sampling of works exhibited include:

Top row above (left to right)

Amer Maleh (i2Systems) - *The work questions the relationship between perception, and perspective. The sculpture represents a physical manifestation of this duality, exposing our construct and perception of reality, as it rests on our vantage point as the pivot point.*

Michael Benvenuto (Brazill Lite Tech) - *A bench made of found materials from an old warehouse tear-down near the waterfront in Jersey City. Wood and metal construction. Also, an art piece made of remaining material found from the site.*

C. Brooke Silber (Jan & Brooke, Luminae) - *Costumes for Halloween and dance competition - "Blue Dragon," "Poseidon," and "Girl on Fire."*

Second row above (left to right)

Shoshanna Segal (Luminous Flux) - *“Quilted Building” examines what happens when we look at mock-ups as building blocks for art rather than as documentation?*

Jerry Kugler (Kugler Ning Lighting) - *Photos of shore birds in subdued light. The goal is to try to achieve in photography the Chiaroscuro lighting used by Renaissance painters.*

Saba Hamidi Coleman (Tirschwell & Co) - *These three pieces are from a series of nine that explore accounts from the Baha’i history at bicentenary of Baha’u’llah’s birth.*

Third row above (left to right)



IES NEW YORK CITY SECTION
Building Energy Exchange
31 Chambers Street, Suite 609
New York, NY 10007
www.IESNYC.org

Nathalie Faubert (*Cline Bettridge Bernstein Lighting Design*) - *"This is Haiti!" Photos of the different facets of my motherland.*

Gene Lambert (*One Lux Studio*) - *"Guess the Manufacturer!" is a crossword puzzle made to tickle the minds of the lighting design community with various trivia questions, a bit of humor and a dash of whimsy.*

Jacquelyn Cacan – *Tillotson Design Associates* - *This photo captures the Iris flower blooming and captured over the course of three days.*

###