

For Immediate Release



The IESNYC Reveals the 14 Winners of the 2020 Lumen Awards

Cooley Monato Studio's TWA Hotel and Event Center and DLR Group's Chandler History Museum: Infinite Shade Win Awards of Excellence

All of the Winning Projects are Described in Depth with Images, Videos, and Commentary on the IESNYC Website

14 Days of Lumen, a Two-Week Social Media Campaign, Celebrates this Year's Winners

(New York, NY, July 7, 2020) The Lumen Awards, a signature program of the New York City Section of the IES (IESNYC), is recognized as the world's oldest, largest, and most prestigious lighting awards competition. The Lumen Awards were created in 1968 to recognize, honor, and celebrate expertise and ingenuity in lighting design. Winners are traditionally announced and feted at the Lumen Gala, in the presence of hundreds of attendees. This year, the gala regularly scheduled in June, did not take place due to the uncertainty and health concerns imposed by COVID-19.

This year, the Lumen Awards will be on view on the IESNYC.org website with images of the projects, in depth technical and aesthetic descriptions, videos, and commentary by the lighting designers.

In addition, beginning today, the IESNYC kicks-off 14 Days of Lumen, a social media campaign on Facebook, Instagram, LinkedIn, and Twitter that will introduce one winning project per day.

"Though we will miss the excitement and camaraderie experienced at being at the actual gala it is our intention to virtually replicate the thrill of accepting a Lumen and sharing the excitement with colleagues," says Clara Powell, LC, MIES, regional sales manager, Cooledge Lighting and Adrienne Shulman, LC, MIES, regional sales manager, ERCO Lighting, co-chairs of the Lumen Committee. "So in place of the gala we invite everyone in the lighting community to raise a glass and congratulate our Lumen winners."

“Our Lumen Gala is a joyous and much anticipated annual event for the lighting community, and it’s a time we can show how proud we are of our New York City Section,” says Mike Barr, account supervisor, Lutron Electronics and president of the IESNYC. “I congratulate the 2020 winners and commend the Lumen Committee for devising an innovative way to announce the winning projects so we can share them with the lighting community worldwide.”

Two Awards of Excellence were presented: **Cooley Monato Studio** for the **TWA Hotel and Event Center, Queens, NY**; and to **DLR Group** for the **Chandler History Museum: Infinite Shade, Chandler, AZ**. A Lumen Award of Excellence is the highest level of recognition for a permanent architectural application.



TWA Hotel and Event Center – Cooley Monato Studio Eero Saarinen’s 1962 TWA Flight Center at JFK, a landmarked architectural masterpiece was transformed, and expanded into a hotel and event center. Mid-century modern aesthetic drove the design of the new two-winged hotel areas and the existing ballroom in the Flight Center.

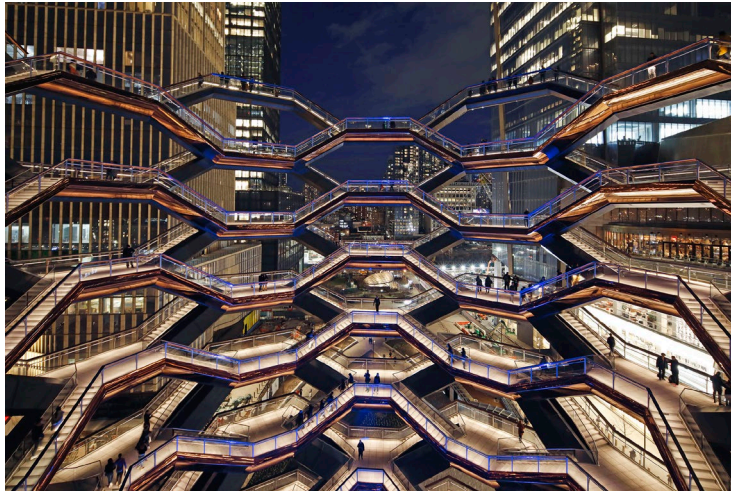
“The unique and risky choices paid off here, creating a well-tailored look that fits the era perfectly.” 2020 Lumen Jury



Chandler History Museum: Infinite Shade - DLR Group An outdoor courtyard connects the new Chandler Museum and the renovated McCullough-Price House, and features a work of public art titled “Infinite Shade.” The brushed–stainless canopy provides interest and shade during the heat of the day. At night, architectural lighting of the installation animates the plaza with a dynamic, multi-colored light show.

“This project is absolutely stunning in its simplicity. Perfect detailing and the artistic use of bounce light proves that sometimes less is definitely more.” 2020 Lumen Jury

Seven Merit Awards were awarded to: **The Vessel New York, NY**, by L’Observatoire International; **The Well, New York, NY**, by BOLD; **Royal Caribbean Terminal at PortMiami, Miami, FL**, by Focus Lighting; **KOMA, Marina Bay, Singapore**, by Focus Lighting; **Hudson Yards Financial Services Firm, New York, NY**, by Lighting Workshop; **Comcast Technology Center, Philadelphia, PA**, by Tillotson Lighting Associates; **Center for Health and Well-Being, Winter Park, FL**, by Cline Bettridge Bernstein Lighting Design. A Lumen Merit Award is given in recognition for a meritorious permanent architectural application.



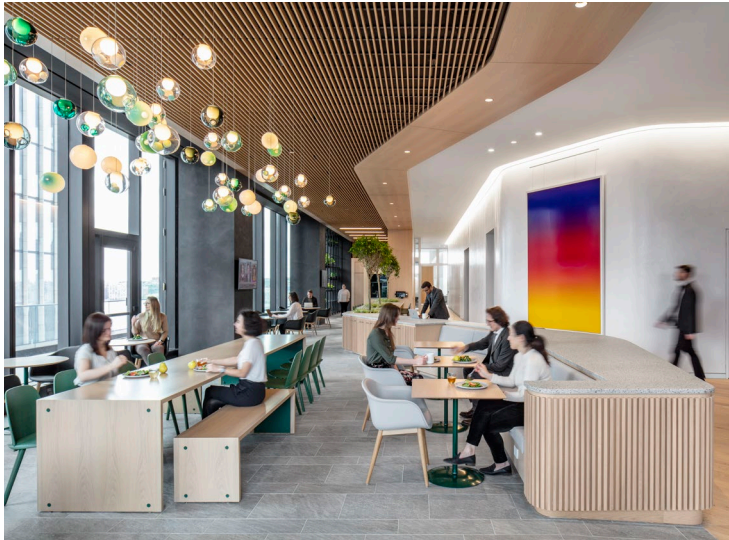
The Vessel – L’Observatoire International With 154 flights of stairs, 2,500 steps, and 80 landings, the interactive installation is located in the heart of Hudson Yards. The lattice structure has become the social centerpiece of the complex, as well as an intimate space for reflection. The lighting design highlights a duality of views.

“The structure really stands out at night without detracting from the rest of the complex.” 2020 Lumen Jury



Royal Caribbean Terminal – Focus Lighting Designed with its prime audience, the thousands of commuters on the adjacent causeway in mind, the terminal’s arrival hall and parking structure appear to cross paths as commuters drive by. At night, the lighting design showcases the building’s bold geometric forms.

“A great example of restraint in employing dynamic RGB, as it creates an experience, that certainly helps emphasize the cruise line’s brand, yet it is not gaudy.” 2020 Lumen Jury



Hudson Yards Financial Services Firm - Lighting Workshop The lighting design in this vertical campus allows for focus, discovery, and collaboration tasks to coexist seamlessly. The composition of diffuse washes of light; bold large-scale feature lighting gestures; and intimate, low-level illumination humanizes the large-scale work environment.

“The scale and wonderful integration of the lighting features throughout this project is surprising and so impactful.” 2020 Lumen Jury



The Well – BOLD A membership-based wellness club is an oasis from the cacophony of the city. The lighting is ethereal and calming. By suffusing the spaces with indirect light, the BOLD team creates the illusion of an abundance of natural light, where there is almost none at all.

“I love the careful detailing used to create the serene feel of each room.” 2020 Lumen Jury



KOMA – Focus Lighting The design is inspired by several touchstones from Japanese folklore, emphasizing the concept of duality, which translates to the venue’s Japanese name. Light reveals feature elements and key architectural statements, while carefully balancing light and shadow, creating stunning contrasts that evoke mystery.

“First, I’d like to eat here - so mission accomplished in creating a terrific environment. I particularly like the entry hallway. In a weird sort of way, I feel like I’m getting ready to make the jump to light speed.” 2020 Lumen Jury



Comcast Technology Center - Tillotson Lighting Associates From lobby to lantern, the design was guided by the principles and potential for technological progress. The masterfully detailed Wintergarden invites occupants with warmly illuminated timber surrounds that emphasize the rectilinear form.

"This is a nice, holistic lighting plan that creates individual vignettes, yet remains cohesive to the whole. I particularly liked the "casual" meeting area, in which the luminosity of the perforated shelter, if you will, really draws one in." 2020 Lumen Jury



Center for Health and Well-Being - Cline Bettridge Bernstein Lighting Design The new, LEED Silver Center for Health and Well-Being is a study in complex, yet elegant design. The center houses a variety of fitness areas, classrooms, and community resources, all linked by the project's centerpiece – a 16,000-square-foot Commons featuring a soaring, 44-foot tall ceiling.

"Terrific lantern effect that works well with the warmth of the wood used throughout makes it very inviting." 2020 Lumen Jury

Five Citation Awards were presented to: **Waterlicht, New York, NY** by **Studio Roosegaarde** for Environmental Awareness; **Salvage Swings, New York, NY** by **TM Light** for Unexpected Use of Light; **Paradise Club at Times Square EDITION, New York, NY** by **Fisher Marantz Stone** for Creative Use of Color; **Mwabwindo School, Mwabwindo Village, Zambia, Renfro Design Group**, for Sustainable Daylighting; and **Glenstone, Potomac, MD, Arup**, for Daylighting Design. A Lumen Citation is given in recognition for an art installation, technical detail, portion of a single project, temporary installation, or other work.



Waterlicht – Studio Roosegaarde This installation is a dream landscape about the power and poetry of water. Inside a virtual flood, WATERLICHT spectators encounter the heights sea level could reach with continued melting of polar ice and more extreme weather. Illuminating the power of light, WATERLICHT is a collective experience of wonder, reminding us of the importance of water innovation and the impact of climate change.

“This is cool, and a wonderful example of art and architecture coming together. The exhibit instantly communicates water, compelling one to think only of it. The installation powerfully delivers social commentary without getting preachy.” 2020 Lumen Jury



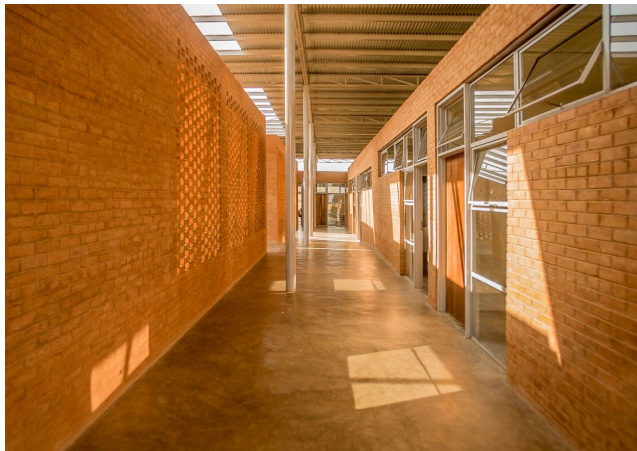
Salvage Swings – TM Light This playful and inviting summer pavilion was created using cross-laminated timber panels. Twelve repetitive swing structures invite individual activities and cooperative play. At night, the light allows the activities to continue and creates a beacon along the waterfront. The installation was a finalist in the 2019 City of Dreams competition hosted by FIGMENT NYC, arts event, the AIANY Emerging Architects Committee, and the Structural Engineers Association of NY.

“This project is so simple and playful, and the light feels like a character inhabiting the structure.” 2020 Lumen Jury



Paradise Club at Times Square EDITION – Fisher Marantz Stone This is an inventive, high-production spectacle, perfectly suited for Times Square. The project required total flexibility, so both architectural and theatrical lighting are merged under a single digital control universe.

“The rich, bold use of color is so striking and creates an almost otherworldly feel.” 2020 Lumen Jury



Mwabwindo School – Renfro Design Group Under the relentless sun of the African savanna, designing a school in a remote village with electricity in short supply meant prioritizing comfort for occupants while harnessing the sun to illuminate the building's interior. With limited resources, the team eschewed traditional solutions and instead relied entirely on architectural interventions to harvest usable, comfortable daylight.

“In the context of daylighting only, this is a case study on the elegance of simplicity, as it delivers light, not only functionally – and free – but adds visual delight, and certainly a connectivity to the outside world and somehow it manages to do it without glare.” 2020 Lumen Jury



Glenstone – Arup The expansion to a contemporary museum on 230 acres of rolling hills and woodland seamlessly integrates art, architecture, and landscape for an unparalleled visitor experience. Daylight and connection to the outdoors were key drivers throughout the design, and formed a basis for the layout, placement, and envelope design of 11 rooms arranged around a central passageway and Water Court. Each room features individualized lighting conditions tuned to the site-specific artwork installed within.

“This project is a beautiful example of what kind of design we want to see more of. Conscientious and poetic use of natural light will be critical to the future of good lighting design.” 2020 Lumen Jury

“There is no other place in the world that has the density and diversity as New York City,” continues Barr. “The amazing talent, creativity, and hard work that goes on day after day in our lighting community is something we all can celebrate. I am already excited about attending the 2021 Lumen Awards.”

All submissions were reviewed and selected by the **2020 Lumen Award Jury**: **Al Borden**, FIALD, CLD, principal, The Lighting Practice; **Jim Crockett**, editorial director, Construction Business Media; **Markus Dochantschi**, AIA, president, studioMDA; **Ilva Dodaj**, LC, AIA Assoc., LEED AP, MIES, senior associate, Domingo Gonzalez Associates. **Christine Hope**, MIES, principal designer, Focus Lighting; **Amy Ruffles**, LC, LEED Green Assoc., MIES, lighting designer, Lighting Workshop; **Linnaea Tillett**, Ph.D., Linnaea Tillett Lighting Design Associates.

Photo Credits: TWA Hotel and Event Center – David Mitchell; Chandler History Museum: Infinite Shade – Bill Timmerman; The Vessel – Studio Dubuisson; The Well – Kris Tambuello; Royal Caribbean Terminal – Justin Keewan Miller; KOMA – Warren Jagger; Hudson Yards Financial Services Firm – Magdan Biernat; Comcast Technology Center – Nigel Young/Foster + Partners; Center for Health and Well-Being – Robert Benson Photography; Waterlicht – Sirin Samman/Columbia University; Salvage Swings – James Leng; Paradise Club at Times Square EDITION – Ivan Poljak; Mwabwindo School – Chosa Mweemba; Glenstone – Iwan Baan.

About the IESNYC

IESNYC (www.iesnyc.org) is the New York City Section of the Illuminating Engineering Society. The IESNYC is the oldest and the largest Section in the Society. The IESNYC is a volunteer professional membership organization dedicated to promoting the art and science of illumination engineering to its members, professionals in allied fields, and the public through events, programs and educational series, social outreach, and networking opportunities.

Contact:

Linda G. Miller 212/725-7656 (o) 917-710-4252 (m)